

Author Bios

Agata Bielik-Robson is Professor of Jewish Studies at the University of Nottingham and at the Institute of Philosophy and Sociology at the Polish Academy of Science in Warsaw. She has published widely on modern Jewish thought, psychoanalysis, and philosophy of religion and her forthcoming book is *Derrida's Marrano Passover: Exile, Survival, Betrayal, and the Metaphysics of Non-Identity* (London: Bloomsbury).

Arthur Bradley is Professor of Comparative Literature at Lancaster University. He works at the intersection of European philosophy, theology, political theory, and literature. His most recent book is *Unbearable Life: A Genealogy of Political Erasure* (New York: Columbia University Press, 2019). He is currently working on a book provisionally entitled *In the Theatre of Sovereignty*.

Niall Gildea teaches in the Department of English at Lancaster University. He is the author of *Jacques Derrida's Cambridge Affair: Deconstruction, Philosophy, Institutionalality* (London: Rowman and Littlefield International, 2020), and is currently writing a book on literary post-criticism. He is also editor of a forthcoming volume on Raymond Williams's concept of "Structures of feeling."

Isobel-Marie Johnston is a doctoral student in Religious Studies at Arizona State University (United States). Her research interests include Jewish studies, gender studies, and religion and the body.

Erik Meganck is a lecturer for FVG Antwerp (Belgium). He is the author of *Nihilistische Caritas? Secula-Risatie Bij Gianni Vattimo* (Peeters, 2005) and co-author of *Philosophy and Polytheism* (Walking the Worlds 2016) as well as numerous articles in international journals.

Boštjan Nedoh is a research fellow at the Institute of Philosophy in the Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana. He works at the intersection between contemporary continental philosophy, psychoanalysis, biopolitics, political theology and critical economic and social

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Carl Raschke is Professor of Philosophy of Religion at the University of Denver (United States). He is also Senior Editor for *The Journal for Cultural and Religious Theory*. He is the author of numerous books and hundreds of articles during his career on topics ranging from Continental philosophy to technology and cultural theory. His most recent books include *Neoliberalism and Political Theology* (Edinburgh University Press, 2019) and *Force of God* (Columbia University Press, 2015).

Hemopereki Simon is a Māori (Tūwharetoa, Te Arawa, Tainui, Hauraki, Mataatua) scholar who is the Honorary Indigenous Research Fellow at The Centre for Indigenous and Settler Colonial Studies. He is an Honorary Indigenous Research Fellow at the University of Kent in the United Kingdom. His academic background is very diverse and he self-identifies as a very interdisciplinary and critical researcher who specialises in Kaupapa Māori Research. He is presently involved in a major research project on Indigeneity, Lamanites and Mormonism in which he is moving to shape the new religio-colonial identity research field of Lamanite Studies.